

THE INTERNATIONAL EXPOSITION OF
CONTEMPORARY AND MODERN ART

EXPO CHGO



NORTHERN
TRUST

Presenting Sponsor

27–30
SEPTEMBER
2018

Thursday

Opening Preview and Vernissage
See VIP card for timed entry

Friday

11:00am–7:00pm
General Admission

Saturday

11:00am–7:00pm
General Admission

Sunday

11:00am–6:00pm
General Admission

On behalf of the
EXPO CHICAGO staff,
as well as the museums,
cultural institutions,
collectors, and partners
working closely with us,
we look forward to
welcoming you as
our invited guest this
September 27–30, 2018
at Navy Pier in Chicago.



Tony Karman
Director | President



Kathleen Rapp
Director of VIP Relations



Your enclosed VIP card is a personal invitation to be among the first to experience the seventh edition of **EXPO CHICAGO**.

Please note the entry time located on the back of your card for our Opening Preview, Thursday, September 27.

Your card provides you and a guest unlimited access to the fair from Thursday, September 27–Sunday, September 30. Additionally, your VIP card provides access to exclusive program events listed in the VIP diary.

To register for events, and to access the most up-to-date information, please log in at expochicago.com/vip using your login and PIN located on the VIP card in your kit. Event registration will open starting in late July.

EXPO CHICAGO provides VIP guests private access to our exclusive Lounges, the ideal setting to relax and recharge while enjoying sweeping views of the fair floor—located in the north-west corner of Festival Hall.



VIP COLLECTORS LOUNGE

Upon entrance to the VIP Collectors Lounge, guests will have the opportunity to experience the *Objets Nomades* collection, keeping alive Louis Vuitton's long tradition of beautifully crafted travel objects. Also on view are exquisite masterpieces by Yvel, luxury jeweler recognized worldwide for their distinctive creations featuring nature's most treasured resources.

Continue your engagement with art and culture as you enjoy authentic regional Italian cuisine presented by our on-site dining partner Eataly complimented by Ruinart Champagne. Lounge design in partnership with Matthew Rachman Gallery, Suzanne Lovell Inc., and Dorchester Industries.

NORTHERN TRUST ANCHOR LOUNGE

The Northern Trust Anchor Lounge is a dedicated space for invited guests and Northern Trust clients. Enjoy refreshments and peer-to-peer networking while relaxing in modern furniture provided by Mitchell Gold + Bob Williams.

EXCHANGE BY NORTHERN TRUST PROGRAMMING

Daily panel programming focusing on contemporary discourse surrounding the market, collecting, and philanthropy. *Exchange by Northern Trust: An Interactive Conversation Around the Art of Collecting* is open to all VIP cardholders and is located on the Exchange Stage within the VIP area of the exposition.

VIP card essential for admittance. Please review access on the back of your VIP card.

/Dialogues

Presented in partnership with the School of the Art Institute of Chicago (SAIC), /Dialogues features panel discussions, symposia, and provocative artistic discourse with leading artists, curators, and professionals on the current issues that engage them.

IN/SITU

Curated by Pablo León de la Barra

Curator-at-Large | Solomon R. Guggenheim Museum

Installed within the expansive, vaulted architecture of Navy Pier's iconic Festival Hall, IN/SITU features large-scale sculptures and site-specific works by artists from leading international exhibitors participating in the 2018 exposition.

EXPOVIDEO

Curated by Anna Gritz

Curator | KW Institute for Contemporary Art

Featuring a dynamic curated program for film, video, and new media works, EXPO VIDEO is presented within large-format screening rooms on the main exposition floor.

EXPO SOUND

Curated by Daata Editions

The second edition of EXPO SOUND will be curated by David Gryn of Daata Editions—a leading online platform for commissioning and exhibiting limited edition digital artworks—with works by select international artists throughout public areas at Navy Pier.

IN/SITU OUTSIDE

IN/SITU Outside presents temporary public art installations situated along the Lakefront and throughout Chicago neighborhoods, in partnership with the Chicago Park District, Navy Pier, and the City of Chicago's Department of Cultural Affairs and Special Events.

OVERRIDE A Billboard Project

A cutting-edge citywide public art initiative, OVERRIDE is displayed throughout the City Digital Network, placing artwork within a public context and broader presentation of billboard advertising. Presented in partnership with the City of Chicago's Department of Cultural Affairs and Special Events.



Iván Navarro, *Ladder (Water Tower)*, 2014. Neon, wood, painted steel, galvanized steel, aluminum, mirror and one-way mirror, and electric energy. 189 x 105 1/8 x 105 1/8 inches (480.1 x 267 x 267 cm). Edition of 3.

Image courtesy of the artist and Paul Kasmin Gallery. Photography by Elisabeth Bernstein.

Presented by Navy Pier.



TWIN GLOBAL | HORIZONS September 25–27

The World Innovation Network—TWIN Global 2018—conference convenes 350 leading CEOs and delegates from 25 countries across sectors—business, government, non-profit, the arts, and academia—to explore common missions and develop innovative alliances.

The tenth annual invitation-only summit, *Horizons*, explores how our world will change over the next few years and throughout this century. How will emerging technologies from artificial intelligence and virtual reality to blockchain and 3D printing transform the arts, business, and society at large?

For more information about TWIN Global, or to inquire about purchasing tickets, please visit www.twinglobal.org.



ALIGNMENTS



An initiative of
the Terra Foundation
for American Art
exploring Chicago's
art and design legacy.

Art Design Chicago is a spirited celebration of the unique and vital role Chicago plays as America's crossroads of creativity and commerce. Led by the Terra Foundation for American Art, this citywide partnership of more than 60 cultural organizations explores Chicago's art and design legacy and continued impact with 30+ exhibitions, and dozens of tours, talks, and special events in 2018.

EXPO CHICAGO will partner to present various programs and activations throughout EXPO ART WEEK (September 24–30, 2018) expanding beyond Navy Pier throughout the city.

www.ArtDesignChicago.org
#ArtDesignChicago

Goldsholl and Associates, *Kimberly-Clark Corporation "Kleenex X-Periments"* (Sheeze, Road, Glove Love, Birds, Scratch), 1960s. 16 mm film, 12:48 minutes. Chicago Film Archives.

Tuesday

September 25

SOUTH SIDE OPENINGS

Please join us for an evening of exhibition openings, receptions, and programming on Chicago's vibrant South Side. EXPO CHICAGO guests are encouraged to explore the many galleries, museums, and exhibition spaces in this dynamic community of arts and culture.

**Shuttle service will be provided between venues*

FOR FREEDOMS FEDERATION TOWN HALL

4:00–5:45pm | *Perry Ave Commons

Co-organized by the Smart Museum of Art and the Sweet Water Foundation, in collaboration with EXPO CHICAGO, the *For Freedoms Federation Town Hall*, a platform for civic engagement, discourse, and direct action for artists, aims to model how art and discourse can engage communities across the country. For Freedoms Federation is an experiment in art and democracy in collaboration with Hank Willis Thomas.



JUSTIN BRICE GUARIGLIA
Dec 6, 2013 14:05:25 GMT, 2013-2016
elastocene print, gesso Belgian linen, aluminum
aerospace print
30-inches

SHADI HABIB ALLAH

5:00–8:00pm | Renaissance Society at the University of Chicago
 Palestinian artist Shadi Habib Allah works across film, drawing, sculpture, and installation, often drawing on a process of deep research and on-the-ground physical engagement in specific locales. Richly varied in form and focus, his recent projects run the gamut from traveling along illicit trade routes with Bedouin smugglers to documenting labor and banter between mechanics in a Miami body shop. For his exhibition at the Renaissance Society, Habib Allah presents recent video works set within a new, site-specific installation.

**CANDICE LIN: A HARD WHITE BODY, A POROUS SLIP
 OPENING RECEPTION & ARTIST TOUR**

6:00–8:00pm | *Reva and David Logan Center for the Arts
 Showcasing porcelain sculptures alongside drawings, archival documents, plants, and insects, Los Angeles-based artist Candice Lin weaves together narratives of racial, sexual, and gender marginality with processes of decay, contamination and purification. Lin’s installation draws on the history of Chicago’s 1893 World’s Columbian Exposition and the biographies of two distinct historical figures: novelist James Baldwin and botanist Jeanne Baré. Artist-led tour of the exhibition begins at 6:30pm.

TROUBLEMAKER: ART IS OUR LAST HOPE

6:00–8:00pm | *DuSable Museum of African American History
 Join the DuSable Museum of African American History for an after hours viewing of *Troublemaker: Art is our Last Hope*, an exhibition of contemporary South African art making trouble on the south side of Chicago. Viewers are called to participate in the open criticism of South Africa’s current regime and explore the dominate view of sexuality, classism and anti-Black racism.

JASON DODGE

OPENING RECEPTION

6:00–8:00pm | *Neubauer Collegium for Culture and Society
 Jason Dodge returns to Chicago with a site-specific installation conceived specifically for the intimate grandeur of the Neubauer Collegium’s wood-paneled exhibition space. Dodge’s immersive sculptural environment will be activated over the course of the fall courtesy of special guest Ishion Hutchinson.

EXPO ART WEEK KICK-OFF PARTY

8:00–10:30pm | *Smart Museum of Art

End your evening at the Smart Museum of Art to celebrate *The Time is Now! Art Worlds of Chicago’s South Side, 1960–1980*, which explores the cultural history of Chicago’s South Side during a momentous era of change and conflict, from the Black Arts Movement to the Chicago Imagists. Featuring live music, food, and drinks.



Candice Lin, *A Hard White Body / Un corps blanc exquis*, 2017.
 Courtesy the artist and Bétonsalon-Center for Art and Research. Photo by Aurélien Mole.

*Shuttle service will be provided between venues

Wednesday September 26

TOUR OF THE CONSERVATION CENTER

11:00am | 400 N. Wolcott Ave.

For more than 35 years, The Conservation Center has cared for some of the nation's most prestigious private and corporate collections. Please join us for a tour of the Studio Gang Architects designed facility to explore The Center's art conservation laboratories, learn about the treatment process, and interact with conservators.

MARTINE SYMS

RECEPTION WITH THE ARTIST

6:00–8:00pm | Graham Foundation

Celebrate the immersive installation of Martine Syms' work, centered around the Graham-funded, feature-length film, *Incense Sweaters & Ice*. The film, which debuted at The Museum of Modern Art in 2017, is inspired by the idea that anything one does while being watched is a performance.

TWIN GLOBAL | ETUDES FOR INNOVATION

7:30–9:00pm | Museum of Contemporary Art Chicago

The World Innovation Network (TWIN Global) annual summit convenes 350 CEOs and delegates from 25 countries to explore how to pursue common missions and develop innovative alliances. Join the summit's core event, *Etudes for Innovation*, featuring performances by some of the world's leading arts innovators.



Opening Preview

Thursday, September 27
Navy Pier, Festival Hall

Opening the fall art season, EXPO CHICAGO is proud to present our 2018 Exhibitors in this exclusive preview.

Please see enclosed card for timed entry.
Access with VIP card only.

Thursday

September 27

AXA ART BREAKFAST AT THE ARTS CLUB OF CHICAGO

9:00–11:30am | The Arts Club of Chicago

Enjoy a private view of The Arts Club of Chicago and join Executive Director Janine Mileaf for a tour of the exhibition *Gaylen Gerber*. Sponsored by AXA Art Americas Corporation.

VERNISSAGE

6:00–9:00pm | Navy Pier, Festival Hall

The Women's Board of the Museum of Contemporary Art Chicago invites you to Vernissage, the opening night benefit for EXPO CHICAGO. While enjoying one of the most highly anticipated events of the fall art season, get an exclusive first look at artworks from leading international galleries. Proceeds from Vernissage support Education programs at the MCA.

Access with VIP card.

PATRON RECEPTION

5:00–7:00pm | VIP Collectors Lounge

An exclusive part of Vernissage, this ticketed event brings Chicago's favorite restaurants together for a chance to sample the finest cuisine from top chefs while celebrating the opening of EXPO CHICAGO. *To purchase tickets to the Patron Reception please visit mcachicago.org/vernissage.*



Gaylen Gerber, *Support*, n. d. Oil paint on mirror from the Kennedy Winter White House, Palm Beach, Fl., United States, mirrored glass, gilt frame, mid-20th century. 34½ x 30¾ x 1½ inches (87.6 x 78 x 3.8 cm)



Friday September 28

THE ART INSTITUTE OF CHICAGO MUSEUM BREAKFAST

8:30–10:00am | Art Institute of Chicago, Griffin Court
Please join the Art Institute of Chicago as it welcomes guests of EXPO CHICAGO for a breakfast in Griffin Court and exclusive access to the Modern Wing galleries. *Hairy Who? 1966–1969*; *Never a Lovely so Real: Photography and Film in Chicago 1950–1980*; and the permanent collection galleries of Modern and Contemporary Art will be on view.

THE ANNUAL: MIXTAPES FOR THE NEW MILLENNIUM COLLECTOR BRUNCH

9:00–11:00am | Chicago Artists Coalition
The Annual is a yearly sales exhibition produced by the Chicago Artists Coalition that shines a light on the emerging art scene in Chicago. With a focus on the cutting edge, this exhibition curated by Jordan Martins creates an intimate and accessible context for collectors to engage with and discover new work.

Karl Wirsum, *Screamin' Jay Hawkins*, 1968. The Art Institute of Chicago, Mr. and Mrs. Frank G. Logan Purchase Prize Fund.

Courtesy of the artist and Bétonsalon-Center for Art and Research. Photo by Aurélien Mole.

TOUR OF THE CONSERVATION CENTER

11:00am | 400 N. Wolcott Ave.

For more than 35 years, The Conservation Center has cared for some of the nation's most prestigious private and corporate collections. Please join us for a tour of the Studio Gang Architects designed facility to explore The Center's art conservation laboratories, learn about the treatment process, and interact with conservators.

CURATOR-LED TOUR OF IN/SITU

1:00pm | Navy Pier, Festival Hall

2018 guest curator and Solomon R. Guggenheim Museum Curator-at-Large Pablo León de la Barra will lead a private tour of this year's IN/SITU program, featuring large-scale, suspended sculptures and site-specific works installed within Navy Pier's Festival hall.

CHARTWELL INSURANCE EMERGING COLLECTORS TOUR

2:00pm | Navy Pier, Festival Hall

A top art advisor will offer a guided tour of select exhibitors at the exposition, especially designed for EXPO CHICAGO guests looking to start a collection with works in the \$15,000 range.

CURATOR-LED TOUR OF EXPOSURE

3:00pm | Navy Pier, Festival Hall

Join Creative Time Executive Director, Justine Ludwig, for a private tour of EXPOSURE, a curated component of the exposition dedicated to emerging galleries eight years and younger. EXPO CHICAGO VIPs have the opportunity to explore these select exhibitors through the lens of the program curator.

DAWOUD BEY

OPENING RECEPTION

5:00–8:00pm | Stephen Daiter Gallery

Stephen Daiter Gallery is pleased to present a solo exhibition of works by American photographer and 2017 MacArthur Fellow Dawoud Bey, featuring large format polaroid works from the late 1980s to the early 1990s.

AFRICOBRA 50

OPENING RECEPTION

6:00–8:00pm | Kavi Gupta Chicago, 219 N. Elizabeth St.

Curated by Gerald Williams, this landmark exhibition of original works by Gerald Williams, Jae Jarrell, Wadsworth Jarrell, Barbara Jones-Hogu, Carolyn Lawrence, and Robert Paige are in commemoration of AfriCOBRA's 50th anniversary.

ART AFTER HOURS

CITY-WIDE GALLERY OPENINGS

6:00–9:00pm | Various Locations

Art After Hours is a citywide open gallery night inviting EXPO CHICAGO visitors and the Chicago community to experience the city's vibrant art scene, including alternative exhibition venues and performance spaces, during extended hours.

PENINSULA CHICAGO & THE FLAG ART FOUNDATION

OPENING RECEPTION

6:30–9:00pm | The Peninsula Chicago

In partnership with the Peninsula Chicago, The FLAG Art Foundation and its founder Glenn Fuhrman invite you to celebrate FLAG's 10th anniversary with a special presentation titled *Attention to Detail*, reflecting on its first exhibition in 2008. *Space is limited.*

Friday, September 28

SYMPOSIUM

PRESENT HISTORIES:
ART & DESIGN
IN CHICAGO

A curated component of the /Dialogues program, presented in partnership with the School of the Art Institute of Chicago, the third annual Symposium will feature a day-long series of discussions in alignment with *Art Design Chicago* and the Terra Foundation for American Art, including discussions and discourse tracing the artistic and design legacy of production in the city from the twentieth-century to the present.

11:30am | Performance

RÉVÉRENCE BY BRENDAN FERNANDES

(Artist | Monique Meloche Gallery)

12:00–1:00pm | Panel

BRENDAN FERNANDES | IN CONVERSATION WITH SARAH THORNTON

Artist Brendan Fernandes stages a site-specific iteration of his performative work *Révérance* (2015) featuring a series of classically-trained dancers from the Joffrey Academy of Dance to question identity and power dynamics. Author and sociologist of culture, Sarah Thornton, will interview Fernandes, tracing the impact of his work and the role of performance in his practice. *Presented in alignment with The Living Mask at the DePaul Art Museum on view during EXPO ART WEEK.*

Gerald Williams, *Portrait Y*, 1970–2007. Acrylic on linen. 24 × 18 inches.
Image courtesy of the artist and Kavi Gupta Chicago.

2:00–3:00pm

AFRICOBRA: CHICAGO IN THE AGE OF BLACK POWER

Jae Jarrell (Artist), **Wadsworth Jarrell** (Artist), and **Gerald Williams** (Artist | Kavi Gupta Chicago). Moderated by **Franklin Sirmans** (Director, Pérez Art Museum Miami).

Featuring Gerald Williams, one of the founding members of AfriCOBRA, alongside members Jae Jarrell and Wadsworth Jarrell, on the occasion of their inclusion in *Art Design Chicago* exhibitions at the Smart Museum of Art and the DuSable Museum of African American History, *South Side Stories: Rethinking Chicago Art, 1960–1980* and *South Side Stories: Holdings*. Presented in alignment with an exhibition curated by Williams on the occasion of the fifty-year anniversary of the group, AfriCOBRA 50, on view at Kavi Gupta Chicago.

4:00–5:00pm

**ALTERITY AND THE EXHIBITION ENVIRONMENT:
FEMINIST HISTORY OF ALTERNATIVE SPACES IN CHICAGO**

Lynne Warren (Adjunct Curator, Museum of Contemporary Art Chicago), **Torkwase Dyson** (Artist | Rhona Hoffman Gallery), **Mary Patten** (Member, ACT UP; Professor, Film, Video, New Media and Animation and Visual Critical Studies, SAIC), and **Kay Rosen** (Artist | ARC Member). Moderated by **Jenni Sorkin** (SAIC BFA 1999; Associate Professor, History of Art & Architecture, University of California, Santa Barbara).

Alternative spaces are often discussed within the canon of Chicago's exhibition history. Yet, these spaces also played a parallel role in the activities that defined feminist art and social practice in the city. This panel will trace these histories, from the 1970s to the present. Torkwase Dyson: James Samuel Madison on view at Rhona Hoffman Gallery.

5:00pm

**BOOK LAUNCH | ART IN CHICAGO:
A HISTORY FROM THE FIRE TO NOW**

Funded by the Terra Foundation for American Art, this newly launched book will be available for a signing at the /Dialogues Stage, published through the University of Chicago Press.

**SCREENING | DESIGNERS IN FILM:
A GLIMPSE INTO THE GOLDSHOLL ARCHIVE**

A screening of select films and reels produced by Goldsholl and Associates, whose films, television ads, and other moving image work innovated “designs-in-film.”

5:30–6:30pm

**MAKING THE MODERN IMAGE:
MID-CENTURY COMMERCIAL INDUSTRY IN CHICAGO**

Theaster Gates (Artist | Rebuild Foundation), **Corinne Granof** (Curator of Academic Programs, Block Museum of Art) and **Amy Beste** (Director of Public Programs, FVNM Department, SAIC), and **Lara Allison** (Lecturer, Art History, Theory and Criticism, School of the Art Institute of Chicago). Moderated by **Michael Golec** (Associate Professor, Art History, Theory and Criticism, SAIC).

This discussion will trace Chicago's contribution to the glossy image that defined the Mid-Century aesthetic. Tracing the political, social, and cultural impact of these design philosophies, this panel will examine the many contributions of Chicago's enduring impact on a national and international aesthetic. Up is Down: Mid-Century Experiments in Advertising and Film at the Goldsholl Studio at the Block Museum of Art and A Johnson Publishing Story curated by Theaster Gates at the Rebuild Foundation's Stony Island Arts Bank.

Saturday

September 29

BRENDAN FERNANDES: THE LIVING MASK EXHIBITION TOUR & BRUNCH

9:00–11:00am | DePaul Art Museum

Join artist Brendan Fernandes and DPAM Director Julie Rodrigues Widholm for breakfast and tour of *Brendan Fernandes: The Living Mask* on view at DePaul Art Museum.

Objects from the museum's African collection are shown alongside the artist's own work from the last eight years to consider issues around authorship, authenticity, post-colonial histories, performance, and identity in relation to how museums collect and display African objects.

TOUR OF STONY ISLAND ARTS BANK

11:00am | Stony Island Arts Bank

Founded and led by artist Theaster Gates, the Stony Island Arts Bank is a hybrid gallery, library and cultural center – and home of Rebuild Foundation's archival collections. Join us for a tour of the feature exhibition *A Johnson Publishing Story* and to learn more about the organizations that collaborate to extend the social engagement of Gates' studio practice to the South Side of Chicago and beyond.

Brendan Fernandes, 1979.206.143, 2010. Neon on Plexiglas backing, with purple cord.
35 × 30 in. (88.9 × 76.2 cm). Ed. 2/3.

Courtesy of the artist and Monique Meloche Gallery, Chicago.



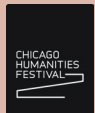
HANS ULRICH OBRIST:
CREATIVE CHICAGO — AN INTERVIEW MARATHON
1:00–5:00pm | Aon Grand Ballroom, Navy Pier

The Chicago Humanities Festival, in partnership with EXPO CHICAGO, the Terra Foundation for American Art, and Navy Pier presents *Creative Chicago: An Interview Marathon* featuring Hans Ulrich Obrist, Artistic Director of the Serpentine Galleries in London, and one of the world's leading curators, critics, and art historians.

As part of his life-long Interview Project, Obrist has logged thousands of hours in discussion with some of the leading thinkers of our time and has examined notions of art and creativity, painting a verbal portrait of our ever-changing cultural moment. Inspired by the legacy of the great American oral historian and iconic Chicagoan Studs Terkel, Obrist's interview marathons bring together figures both prominent and uncelebrated, which is a central part of his practice.

Obrist's first interview marathon in the United States, *Creative Chicago* will capture and chronicle individuals who have helped to define the city's creative landscape, as well as those who are shaping it in the twenty-first century. Participants will include Dawoud Bey, Theaster Gates, Jeanne Gang and Gerald Williams, among many others; with stage design by Barbara Kasten. Reception to follow.

Creative Chicago: An Interview Marathon is presented as part of Art Design Chicago, an initiative of the Terra Foundation for American Art exploring Chicago's art and design legacy.



DESERT X PANEL & RECEPTION

3:00–5:00pm | VIP Collector's Lounge

Join Desert X, the site-specific international contemporary art biennial featuring work commissioned within the unique conditions of the Coachella Valley, for a first look at the 2019 exhibition opening February 9–April 21 with participating artists and curators.

VIDVUDS ZVIEDRIS NEW WORK ARTIST BOOK LAUNCH & TALK

5:00–7:00pm | McCormick Gallery

Join gallery artist Vidvuds Zviedris as he gives a short presentation on the time he spent in Yemen and presents his artist book on his photographs and drawings done while there.

Sunday September 30

BREAKFAST AT THE MUSEUM OF CONTEMPORARY ART CHICAGO

9:00–11:00am | Museum of Contemporary Art Chicago
Join EXPO CHICAGO exhibitors and fellow patrons for a breakfast in the newly renovated Commons, within the Bluhm Family Engagement Zone, followed by a special viewing of *I Was Raised on the Internet*.

The exhibition, beginning in 1998 and extending to the present, focuses on how the internet has changed the way we interact with each other and how we experience the world. Curated by Omar Kholeif, Manilow Senior Curator and Director of Global Initiatives, and comprised of nearly 100 works, *I Was Raised on the Internet* spans photography, painting, sculpture, film, and video, as well as emerging technologies and interactive elements, featuring artists Sophia Al-Maria, Petra Cortright, Stan Douglas, and Laura Owens, among others.

Eva and Franco Mattes, *My Generation*, 2010. Video (13 minutes, 18 seconds).
Broken computer tower, CRT monitor, loudspeakers, keyboard, mouse, and various cables.
Overall dimensions variable. Installation view, Plugin, Basel.
Collection of Alain Servais.



To register for events, and to access the most up-to-date information, please log in at expochicago.com/vip using your login and PIN located on the VIP card in your kit.



In partnership with The Peninsula Chicago, The FLAG Art Foundation and its founder Glenn Fuhrman invite you to celebrate FLAG's 10th anniversary with a special presentation entitled *Attention to Detail*, reflecting on its first exhibition in 2008.

The FLAG Art Foundation is a non-profit exhibition space that encourages the appreciation of contemporary art, welcomes a broad range of creative individuals to curate exhibitions, and works with artists to provide a platform for their solo exhibitions.

The Peninsula Hotels worldwide maintain a strong commitment to arts and culture. The Peninsula Chicago is pleased to be the premier hotel partner for EXPO CHICAGO/2018 and to present a special exhibition installed throughout the public areas of the hotel.

chicago.peninsula.com
flagartfoundation.org

THE PENINSULA
CHICAGO

The FLAG Art Foundation

Carlos Rolón, *Gild the Lily (Decadence Upon Decadence IV)*, 2017.
Oil and 24k gold leaf on canvas, 96 x 72 inches.
Photograph courtesy: Natalie Escobedo.



September 24–30

With EXPO CHICAGO as its centerpiece, the exposition annually partners with the city's most prestigious institutions to feature select programming, including museum exhibitions, gallery openings, artist talks, public art projects, open studios, and outdoor installations.

The full 2018 EXPO ART WEEK schedule will be announced in the summer. Aligned with:



An initiative of
the Terra Foundation
for American Art
exploring Chicago's
art and design legacy.

Art Design Chicago features 30+ exhibitions and dozens of tours, talks, and special events throughout 2018. On the following pages, exhibitions during EXPO ART WEEK that are a part of Art Design Chicago are indicated by ★

Kenneth Josephson, *Chicago*, 1972. Gelatin silver print. 4 ¾ x 7 in. (12.1 x 17.8 cm).
Collection Museum of Contemporary Art Chicago, Gift of the Foster Charitable Trust in memory of Reuben A. Foster, 1983.37. © 1972 Kenneth Josephson. Photo: Nathan Key, © MCA Chicago.



Torkwase Dyson, *Liquidity and Architecture (Study #1)*, 2017. Ink and gouache on paper.
14 x 11 inches.

Courtesy Torkwase Dyson and Rhona Hoffman Gallery.

CONCURRENT EXHIBITIONS & EVENTS

STEPHEN DAITER GALLERY

Dawoud Bey

Opening Reception | Friday, September 28

CATHERINE EDELMAN GALLERY

How do you see me? Works by Alanna Airitam, Endia Beal and Medina Dugger

GRAY WAREHOUSE, RICHARD GRAY GALLERY

David Hockney

2044 W. Carroll Ave.

KAVI GUPTA CHICAGO

Firelie Báez

835 W. Washington Blvd.

AfriCOBRA 50

219 N. Elizabeth St.

Opening Reception | Friday, September 28

RHONA HOFFMAN GALLERY

Torkwase Dyson: James Samuel Madison

McCORMICK GALLERY

Vidvuds Zviedris New Work

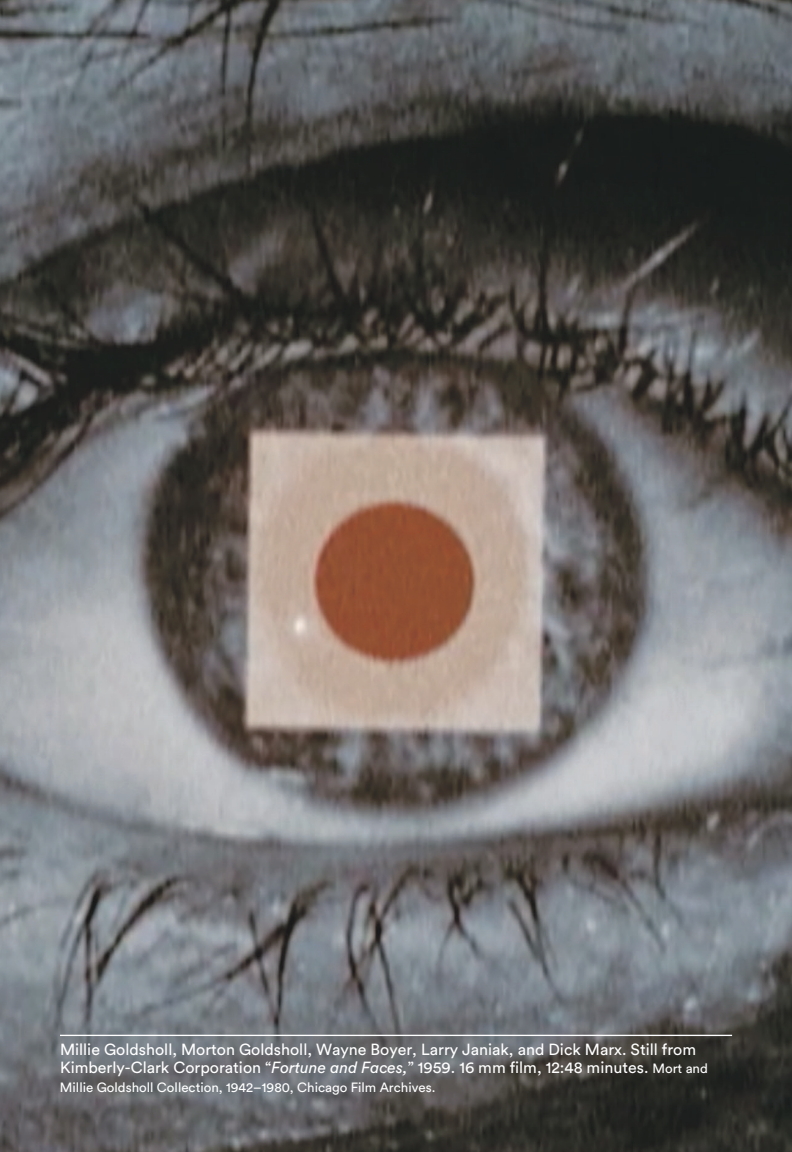
Artist Book Launch & Talk | Saturday, September 29

MONIQUE MELOCHE GALLERY

Sanford Biggers

ZOLLA/LIEBERMAN GALLERY

René Romero Schuler



Millie Goldsholl, Morton Goldsholl, Wayne Boyer, Larry Janiak, and Dick Marx. Still from Kimberly-Clark Corporation "Fortune and Faces," 1959. 16 mm film, 12:48 minutes. Mort and Millie Goldsholl Collection, 1942–1980, Chicago Film Archives.

CONCURRENT EXHIBITIONS & EVENTS

ART INSTITUTE OF CHICAGO

★ *Hairy Who? 1966–1969*

John Singer Sargent and Chicago's Gilded Age

Judy Ledgerwood: Chromatic Patterns for the Art Institute of Chicago

★ *Never a Lovely so Real: Photography and Film in Chicago 1950–1980*

SULLIVAN GALLERIES AT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

Talking to Action: Art, Pedagogy, and Activism in the Americas

THE ARTS CLUB OF CHICAGO

Gaylen Gerber

Jenny Kendler and Brian Kirkbride: The Playhead of Dawn

BLOCK MUSEUM OF ART AT NORTHWESTERN UNIVERSITY

★ *Break a Rule: Ed Paschke's Art and Teaching*

Paul Chan: Happiness (Finally) After 35,000 Years of Civilization

★ *Up is Down: Mid-century Experiments in Advertising and Film at the Goldsholl Studio*

CHICAGO ARTISTS COALITION

The Annual: Mixtapes for the New Millennium

Collector Brunch | Friday, September 28

★ *Denotes Art Design Chicago exhibition*

ON VIEW

CHICAGO CULTURAL CENTER

Alexis Rockman: The Great Lakes Cycle

DEPAUL ART MUSEUM

Brendan Fernandes: The Living Mask

Exhibition Tour & Brunch | Saturday, September 29

★ *Yasuhiro Ishimoto: Someday, Chicago*

RICHARD H. DRIEHAUS MUSEUM

Beauty's Legacy: Gilded Age Portraits in America

DUSABLE MUSEUM OF AFRICAN AMERICAN HISTORY

★ *The Art and Influence of Dr. Margaret T. Burroughs*

Troublemaker: Art is our Last Hope

Reception | Tuesday, September 25

ELMHURST ART MUSEUM AND MIES VAN DER ROHE'S

McCORMICK HOUSE

David Wallace Haskins | Solo Show and Site-Specific Intervention in the McCormick House

The Figure and the Chicago Imagists: Selections from the Elmhurst College Art Collection

GALLERY 400 AT THE UNIVERSITY OF ILLINOIS AT CHICAGO

Chicago Disability Arts and Design: At the Center of the Disability Rights Movement

GRAHAM FOUNDATION

Martine Syms: Incense Sweaters & Ice

Reception with the Artist | Wednesday, September 26

CONCURRENT EXHIBITIONS & EVENTS

HYDE PARK ART CENTER

The Art of Being Dangerous

Ground Floor

Jackman Goldwasser International Residency Program: Nadim Abbas

ICEBERG PROJECTS

Steffani Jemison

INTUIT: THE CENTER FOR INTUITIVE AND OUTSIDER ART

★ *Chicago Calling: Art Against the Flow*

Chicago We Own It

REVA AND DAVID LOGAN CENTER FOR THE ARTS

Candice Lin: A Hard White Body, a Porous Slip

Opening Reception & Artist Tour | Tuesday, September 25

MUSEUM OF CONTEMPORARY ART CHICAGO

I Was Raised on the Internet

★ *Picture Fiction: Kenneth Josephson and Contemporary Photography*

MUSEUM OF CONTEMPORARY PHOTOGRAPHY AT COLUMBIA COLLEGE CHICAGO

Lucas Foglia: Human Nature

View Finder: Landscape and Leisure in the Collection

★ Denotes Art Design Chicago exhibition



Shadi Habib Allah, *30KG Shine*. Installation view, Rodeo, London, 2015.

CONCURRENT EXHIBITIONS & EVENTS

NATIONAL MUSEUM OF MEXICAN ART

Day of the Dead

*Nuestras Historias: Stories of Mexican Identity
from the Permanent Collection*

Peeling off the Gray

NEUBAUER COLLEGIUM FOR CULTURE AND SOCIETY

Jason Dodge

Opening Reception | Tuesday, September 25

RENAISSANCE SOCIETY AT THE UNIVERSITY OF CHICAGO

Shadi Habib Allah

Reception | Tuesday, September 25

SMART MUSEUM OF ART

Expanding Narratives: The Figure and the Ground

★ *The Time is Now! Art Worlds of Chicago's South Side,
1960–1980*

Reception | Tuesday, September 25

STONY ISLAND ARTS BANK, HOSTED BY REBUILD FOUNDATION

★ *A Johnson Publishing Story*

UKRAINIAN INSTITUTE OF MODERN ART

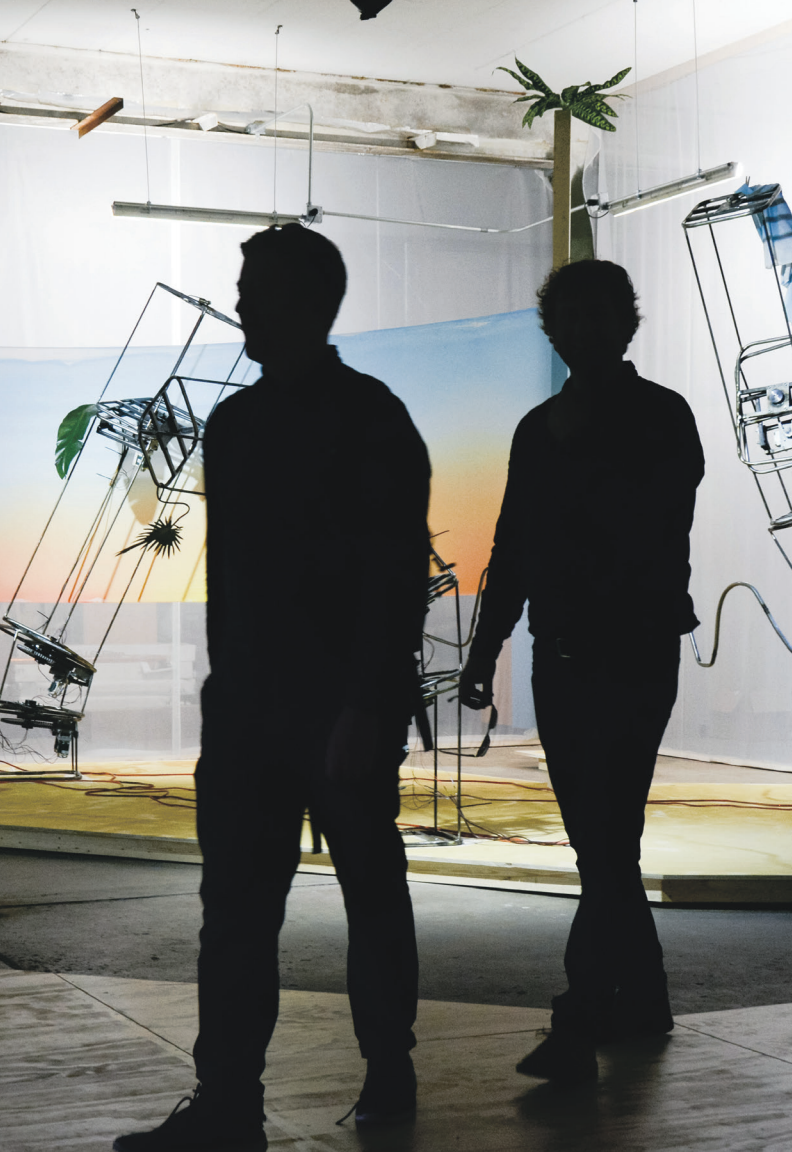
★ *LIONS: Founding Years of UIMA in Chicago*

★ Denotes Art Design Chicago exhibition



ONE BENNETT PARK

ROBERT A.M. STERN ARCHITECTS



The preeminent private Chicago address designed
by Robert A.M. Stern Architects and set on a 2-acre park
by Michael Van Valkenburgh Associates.

Two to four bedroom condominiums, including penthouses.
onebennettpark.com 312 662 1900



Dev. License No. 2411158

 RELATED

HOTELS & TRAVEL

THE PENINSULA CHICAGO
108 E. Superior St.

ACE HOTEL CHICAGO
311 N. Morgan St.

AMBASSADOR CHICAGO
1301 N. State Pkwy.

**THE GODFREY HOTEL
CHICAGO**
127 W. Huron St.

LOEWS CHICAGO HOTEL
455 N. Park Dr.

PARK HYATT
800 N. Michigan Ave.

THE ROBEY CHICAGO
2018 W. North Ave.

VIRGIN HOTELS CHICAGO
203 N. Wabash Ave.

W LAKESHORE HOTEL
644 N. Lake Shore Dr.



TURON TRAVEL

For information on hotel rates, please contact Simone Papadopoulos at Turon Travel at 212.925.5453
simone@turontravel.com

UNITED AIRLINES

As a special offer to EXPO CHICAGO attendees, United Airlines is pleased to offer a discount of up to 10% off of published airfare.

To utilize the discounts when booking, visit [united.com/meetingtravel](https://www.united.com/meetingtravel) and enter **ZF7W319252** in offer code box. If you are booking through a travel professional or United Meetings at 800.426.1122, please use Agreement code: 319252 and Z code: ZF7W. Please call your local United Airlines reservation office if you are booking from outside the United States.

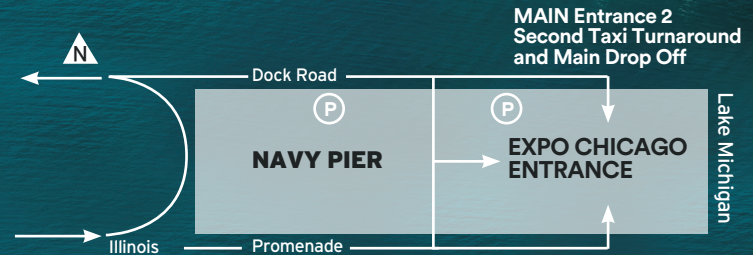
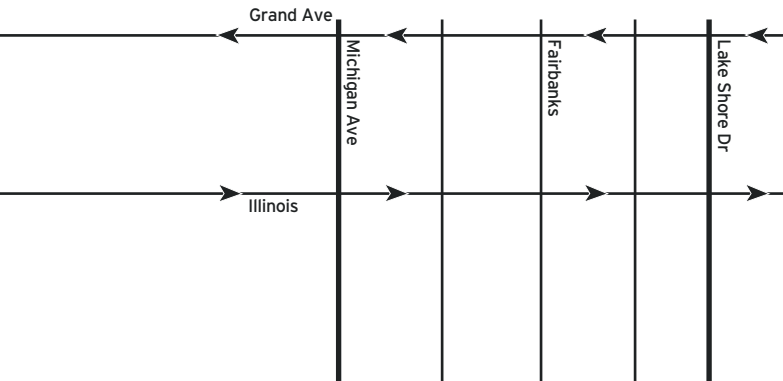


GETTING TO NAVY PIER

Will Call and the main entrance to the exposition are located upstairs from the Entrance 2 turnaround at Navy Pier. The exposition takes place in Festival Halls A&B.

Rideshare users are encouraged to make use of Navy Pier's designated rideshare pick-up and drop-off areas. For EXPO CHICAGO's main entrance, select "East Parking Circle."

Limited self-parking is available on a first-come, first-served basis on the North Side of the Pier.





Pictured here is a selection from the 2017 Northern Trust Purchase Prize, "1972", Rachel Monosov & Admire Kamudzengerere, Catinca Tabacaru Gallery, New York

YOUR PASSION. YOUR GOALS. OUR EXPERTISE.

Northern Trust is proud to be presenting sponsor of EXPO CHICAGO.

Understanding what clients care about — then creating an action plan to achieve their goals — is what we do. Similarly, our longstanding culture of caring reflects our commitment to the future of the communities we serve. Because together, we can achieve greater.

FOR MORE INFORMATION CONTACT

Mac MacLellan
Executive Vice President
Wealth Management
312-557-5711



Learn about incorporating your collection into your overall wealth management plan at northerntrust.com/expo

WEALTH PLANNING \ BANKING \ TRUST & ESTATE SERVICES
INVESTING \ FAMILY OFFICE

Member FDIC. © 2018 Northern Trust Corporation



NORTHERN TRUST

Presenting Sponsor



LOUIS VUITTON



LALIQUE



NETJETS®



HERITAGE AUCTIONS



Sotheby's



TERRAZAS *de los Andes*



KOHLER

BELVEDERE VODKA



Mitchell Gold + Bob Williams



THE PENINSULA CHICAGO

CRAIN'S CHICAGO BUSINESS

THE WALL STREET JOURNAL

MICHIGAN AVENUE MAGAZINE

PENTA

Provisional as of May 2018



NORTHERN
TRUST

Presenting Sponsor